

Courtney Anne Wagner

b. Sydney, Australia 1984

Lives and works in Sydney, Australia

B. Visual Arts and Design (Art History and Painting) – Australian Catholic University (ACU), Strathfield 2015

MA. Art Curating (Coursework) – University of Sydney (USYD), Camperdown 2017

Group Exhibitions:

- 2017 *Inaugural Alumni Show*, McGlade Gallery, ACU, Strathfield
- 2017 *My brain has too many tabs open*, ESD Gallery curated by Lisa Tolcher
- 2016 *Rheology*, Gaffa Gallery curated by Elyse Goldfinch
- 2016 *Art Staff for Charity*, AGNSW at Chrissie Cotter Gallery
- 2015 YSA exhibition at ACU – BVAD Grad show
- 2013 *Student Exhibition* McGlade Gallery ACU/ Landscapes of the Abject
- 2012 – 2013 *ACU Art exchange initiative/100 colours*
- 2002 *Art Express* HSC Exhibition, David Jones/ Framing the life of Jean-Michel Basquiat

Solo exhibitions:

- 2017 *Lines of Livery* at 107 Projects Redfern
- 2016 *Celestial Series* at RAW futures, Manning Bar USYD

Art Prizes:

- 2015 NAS open day photographic prize *runner up/second prize*
- 2015 Sculptures by the PBC *finalist*
- 2015 Greenway Art Prize *finalist*
- 2002 Art Express NSW HSC *finalist*

Text/Curriculum Publications:

- Dewar. S, Malcom. L. 'More about Art: Visual Arts – 7-10'. Marrickville, N.S.W. Science Press, 2007.